

Recent Books from New Zealand - Mar 2019

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Su'esu'e Manogi: In Search of Fragrance : Tui Atua Tupua Tamasese Ta'isi and the Samoan Indigenous Reference / Tui Atua Tamasese Ta'isi Efi
New Zealand : Huia Publishers 2018

542 p,152.4 x 228.6mm

9781775502968

USD 36.00 / PB

<http://www.marymartin.com/web?pid=398676>

This book is a celebration of His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa, providing Tui Atua's writings and thoughts on Samoan indigenous knowledge. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Tui Atua is Samoa's Head of State and is currently the only holder of one of Samoa's four papa (aristocratic chiefly) titles -Tui Atua. The book also contains responses from fourteen of Samoa's leading and emerging scholars (including two Rhodes Scholars), based within and outside Samoa. The book searches for the best of what His Highness terms 'the Samoan indigenous reference' and enlarges our contemporary understandings of indigenous knowledge.

Dead Letters : Censorship and Subversion in New Zealand 1914-1920 /

Jared Davidson

New Zealand : Otago University Press, New Zealand 2019

308p.

Includes Index ; Bibliography

9781988531526

USD 42.00 / PB

350 gm.

<http://www.marymartin.com/web?pid=494326>

In 1918, from deep within the West Coast bush, a miner on the run from the military wrote a letter to his sweetheart. Two months later he was in jail. Like millions of others, his letter had been steamed open by a team of censors shrouded in secrecy. Using their confiscated mail as a starting point, *Dead Letters: Censorship and subversion in New Zealand 1914-1920* reveals the remarkable stories of people caught in the web of wartime surveillance.

Among them were a feisty German-born socialist, a Norwegian watersider, an affectionate Irish nationalist, a love-struck miner, an aspiring Maxim Gorky, a cross-dressing doctor, a nameless rural labourer, an avid letter writer with a hatred of war, and two mystical dairy farmers with a poetic bent. Military censorship within New Zealand meant that their letters were stopped, confiscated and filed away, sealed and unread for over 100 years. Until now.

Intimate and engaging, this dramatic narrative weaves together the personal and political, bringing to light the reality of wartime censorship. In an age of growing state power, new forms of surveillance and control, and fragility of the right to privacy and freedom of opinion, *Dead Letters* is a startling reminder that we have been here before.

The Life of De'Ath / Majella Cullinane

New Zealand : Steele Roberts Aotearoa, New Zealand 2018

246p.

9780947493783

USD 42.00 / PB

350 gm.

<http://www.marymartin.com/web?pid=494327>

After a family tragedy, Theodore De'Ath moves to Otago to live with his grandparents. He becomes fascinated by the Underworld, reading the Inferno, Paradise Lost and Faust. When war breaks out in Europe, unlike his peers, Theodore is not swept up with the fervour to enlist, but when conscription comes in 1916 he is obliged to join the New Zealand Division in France. Although expert on Hell in literature, it is not until confronted with the reality of war that he understands its true meaning. Soon he has to survive as a deserter, risking court martial and a death sentence. The Life of De'Ath draws on historical events: New Zealand military involvement at the Western front, anti-German sentiment during World War I, and the New Zealand soldiers who were shot for desertion between 1916 and 1918. At its heart, though, is the story of a young man going against the tide of social and family pressure, and struggling to express his feelings for Elizabeth Paterson before it's too late.

Pearly Gates : A Novel / Owen Marshall

New Zealand : Vintage Books, New Zealand 2019

288p.

9780143773153

USD 50.00 / PB

400 gm.

<http://www.marymartin.com/web?pid=494328>

Pat 'Pearly' Gates has achieved a lot in his life and evinces considerable satisfaction in his achievements. He has a reputation as a former Otago rugby player and believes he would have been an All Black but for

sporting injuries. He runs a successful real-estate agency in a provincial South Island town, of which he is the second-term mayor. Popular, happily married, well established, he cuts an impressive figure, especially in his own eyes.

But will his pride and complacency come before a fall?

Collected Poems. / Fleur Adcock

New Zealand : Victoria University Press, New Zealand 2019

560p.

Includes Index

9781776562091

USD 70.00 / HB

1250 gm.

<http://www.marymartin.com/web?pid=494330>

Fleur Adcock's Collected Poems is a landmark publication in the career of one of New Zealand's most significant writers, combining Poems 1960–2000 and four subsequent collections in one beautifully produced hardcover volume.

The Moon in a Bowl of Water / Michael Harlow

New Zealand : Otago University Press, New Zealand 2019

80p.

9781988531540

USD 35.00 / PB

200 gm.

<http://www.marymartin.com/web?pid=494331>

Bound together by myth and music, Michael Harlow's The Moon in a Bowl of Water is a stunning new collection from a poet in complete control of his craft. Harlow is the maestro of the prose poem. Here he presents a collection of small human journeys, with a strong emphasis

on narrative. The work is consciously rooted in Greek mythology and in the idea of storytelling as a continuous river, flowing from the ancients to the present, telling one story on the surface, but carrying in its depths the glints of ancient archetypes, symbols and myths. Each poem is studded with associations that hark back millennia. Harlow delights in the airiness of the imagination and the magic of transformation, especially through the power of language. Words become 'thought-birds' that can be caged, coaxed to sing, or allowed to fly, and the poems' sonic after-effects echo and re-echo in the reader's mind and ear.

One Hundred Poems and a Year / Bob Orr

New Zealand : Steele Roberts Aotearoa, New Zealand 2018

108p.

9780947493837

USD 40.00 / PB

300 gm.

<http://www.marymartin.com/web?pid=494332>

Working-class poet's major new collection.

Rucksack. Consider this book of mine as if it were a rucksack containing what you might need if you were to step outside your door. There are poems heavily knitted as fishermen's jerseys in case you should find yourself all at sea. Others are like handkerchiefs you can put in your pocket - some of these poems are commonplace as soap - you can stand under the shower with them. Some are casual as jandals - one or two have soles tough as tramping boots. I wrote them while walking down a road with bare feet.

There Is No Harbour / Dinah Hawken

New Zealand : Victoria University Press, New Zealand 2019

56p.

9781776562084

USD 32.00 / PB

150 gm.

<http://www.marymartin.com/web?pid=494334>

Dinah Hawken's new long poem interweaves her family history in the early years of Pākehā settlement in Taranaki; a short history of the Taranaki Wars; and her thoughts and feelings as she researched and wrote the poem. . . .

'The completion of the poem has not led me to any sense of resolution. It has led to something less measurable, perhaps more valuable—greater clarity, particularly of the depth of injustice Māori have endured in Taranaki. At the same time it has strengthened my attachment and my gratitude to my great and great-great grandparents, whom I know as essentially good people. And it has led me back to Parihaka: to profound respect for Te Whiti and Tohu, the art of leadership, the art of passive resistance, and their refusal of human war.' —Dinah Hawken

Past Caring? : Women, Work and Emotion / Barbara Brookes, Jane McCabe & Angela Wanhalla (Eds)

New Zealand : Otago University Press, New Zealand 2019

288p.

Includes Index ; Select Bibliography

9781988531342

USD 55.00 / PB

550 gm.

<http://www.marymartin.com/web?pid=494337>

Are women past caring? Care is essential to social relationships and individual well-being. It is woven into New Zealand's key social institutions, such as the family, and is also embedded in societal expectations around state provision of health and welfare. Care is so

vital, in fact, that it is often taken for granted and goes unnoticed and unrewarded.

Historical and philosophical enquiry have largely ignored the issue of care, yet it raises profound questions about gender, justice and morality. The essays in this volume raise those questions directly – at the level of abstraction where prominent New Zealand women philosophers grappled with the political implications, and on the ground at the level of family relationships.

Understanding the history of care requires attention to personal narratives, such as a Māori grandmother's story, a Rarotongan leader's concept of duty to her people, or the sense of service that drove a long-term social worker. Memories of childhood night-time care are carried across the ocean from North East India. The depiction of sole-carer mothers in New Zealand film suggests a 'caring' alternative to the celebrated concept of 'man alone'. The case studies examined focus on the everyday nature of care operating across domestic, institutional and political spaces, and build upon areas of strength in women's history with its interest in family, motherhood, health, welfare, education and employment.

The foundations of Past Caring? lie with Making Women Visible, a national conference on women's history held at the University of Otago in February 2016. This important volume opens up a set of perspectives and experiences of caring to begin a conversation about urgent questions facing New Zealand society. How do we recognise, reward and do justice to those acts that hold our society together?
